



Devin Cain

Creative Educator +
Filmmaker + Writer

Experience

Color Factory - Immersive Art Museum

Experience Manager

May. 2022 - Aug. 2022

- Cultivate an environment of genuine connection for guests by leading the team to deliver exceptional experiences.
- Monitor floor operations as it relates to the guest and employee experience by offering support, providing direction to Experience Leads, and reporting any feedback or concerns.
- Build and maintain productive partnerships and relationships of trust with members of leadership and staff.
- Develop, coach, and mentor staff by setting clear objectives and expectations.
- Facilitate thorough and engaging orientations and training during the new hire onboarding process, as well as all-staff training.
- Execute shift meetings that are well-planned, collaborative, educational, and motivational.
- Preserve existing brand standards established by the creative and corporate teams to ensure the highest possible quality of presentation and cleanliness.

Quality-oriented professional with 8+ years of teaching and community experience with proven knowledge of film and photographic practices, curriculum development, field instruction, and training and development. As an educator that serves the community, I am well-equipped to engage with students, parents, teachers, and administrators.

Education

Columbia College Chicago

Bachelor Of Arts -Cinema Arts (2008 - 2014)

Skills

Proficiency in Microsoft Office

Excellent communication and interpersonal skills

Outstanding Community Service & Engagement

Proficiency in editing software - Adobe Premiere

Curriculum Development

Knowledgeable and comfortable with database operation

Able to stay organized, manage multiple tasks, and meet and set deadlines within a complex team environment

Contact

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Experience

Columbia College Chicago - Community Schools

Program Associate

Mar. 2021 - Nov. 2021

- Support program compliance and monitoring by collecting and organizing documentation of activities and practices for programs. This includes the review of State and Federal requirements, maintenance of aligned documentation and records, and generation of reports and information from our database system.
- Ensure the timely and accurate implementation of our evaluation processes by leading a system of data preparation, distribution, completion, collection, and entry.
- Further professional learning by providing planning and logistical support for Professional Learning activities including committee meetings, needs assessments, provider communications, workshops, and trainings.
- Support effective and proactive communication between the department and cadre of teaching artists, coordinators, and other “field” staff with regard to meetings, professional development, and other necessary interactions.
- Facilitate the planning and logistics of on-campus and community events such as showcases, field trips, and student workshops
- Perform special projects and/or other duties, as assigned or required.

Urban Gateways

Teaching Artist

Feb. 2020 - Present

- Develop and implement new media production curriculum and materials.
- Collaborate with in-school teachers and staff.
- Instruct details such as framing, composition, camera movement, sound, and actor movement for each shot or scene.
- Prepare instructional program objectives, outlines, and lesson plans.
- Use computers, audio-visual aids, and other equipment and materials to supplement presentations.
- Adapt teaching methods and instructional materials to meet students' varying needs and interests.

Teaching Artist

- Adapt teaching methods and instructional materials to meet students' varying needs and interests.
- Establish clear objectives for all lessons, units, and projects and communicate those objectives to students.
- Plan and conduct activities for a balanced program of instruction, demonstration, and work time that provides students with opportunities to observe, question, and investigate.
- Prepare instructional program objectives, outlines, and lesson plans.
- Prepare materials and classrooms for class activities.
- Instruct and monitor students in the use and care of equipment and materials to prevent injury and damage.
- Use computers, audio-visual aids, and other equipment and materials to supplement presentations.
- Instruct details such as framing, composition, camera movement, sound, and actor movement for each shot or scene.

Chicago Park District

Jun. 2017 - Aug. 2017

Lead Teaching Artist

- Setting daily program objectives in line with TRACE's summer program agenda
- Communicating those objectives to TRACE support staff for implementation
- Facilitating 3-4 creative workshops connected to TRACE's themes of Photography, food/environmental justice, urban agriculture, and ancestral knowledge.
- Liaising with program partners to ensure excellent programming outcomes.
- Assisting in program evaluation during and after the programming calendar.

Public Space One, The Center for Afrofuturist Studies, Iowa City, IA

Nov. 2016 - Dec. 2016

Artist Residency

Arts + Public Life/Center for the Study of Race, Politics, and Culture,
University of Chicago

Feb. 2015 - May. 2015

Documentarian/Editor - Crossing Boundaries Residency

- Document "Crossing Boundaries" college course during fieldwork assignments.
- Create a surrealist ethnographic documentary as the finished product.

Lectures, Artist Presentations, and Publications

- Infinite Plenitude, Terremoto Magazine - 2020
- Infinite Plenitude, Poet's House, New York City, New York - 2019
- Surrealist Ecologies, Chicago Artist Coalition - 2018
- Altar Call: The Architecture of Black Sacred Space Artist Talk, Rootwork Gallery - 2017
- Eunice Johnson: Fashion's First Afro-Surrealist, Inspiring Beauty 50 Years of Ebony Fashion Fair, Milwaukee Art Museum, Milwaukee, WI - 2015
- Pedestrian Project: Artist Presentation, Harold Washington College, Chicago IL - 2013
- Marvelous Freedom Presents: A Conversation with the Artists, The South Side Community Art Center, Chicago, IL - 2013

Awards & Grants

DCASE Individual Artist Program Grant - 2018

3 Arts Make-A-Wave Grant - 2017

Independent Curators International Travel Grant - 2017