

# Jill Stuck

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## **Storytown – Producer**

2009-Current

- Engaged audience members young and old to participate in the creation of an improvised story.
- Increased the involvement of the audience in the show – children draw backdrops, create sound effects, build props, choose plot changes, and can even come on stage to be characters.
- Collaborated extensively with the cast and director on new forms that can be used for various events throughout the community.
- Wrote sketches for inclusion in the 2010 and 2011 Chicago Sketch Comedy Festival.
- Started a partnership with the Anne and Lurie H. Children's Hospital to make a monthly Storytown show that is broadcast to the patients' rooms in the hospital.

## **Teaching Artist - Urban Gateways**

Spring 2020

- Create curriculum to fit special needs of different schools.
- Collaborate with classroom teachers to incorporate classroom lessons into theater classes.
- Provide classroom teachers with opportunities to use theater and improv in their classrooms outside of electives.
- Engage with various levels of performers to help them grow in confidence.
- Use theater and improv as a tool to have students work together and find creative outlets.
- Transition residency to a-synchronistic and synchronistic learning.

## **Improv Instructor - Sarah Hall Theatre**

Spring 2019-Present

- Develop new opportunities for Adult learning classes.
- Develop programming for Junior High Improv students.
- Plan and develop shows and games that help highlight students and their growth.

## **Improv Instructor - The Laughing Academy**

Fall 2013-Current

- Taught improvisation for after school programs in Glenview.
- Adjust lesson plans for varying ages and skill levels.
- Assisted in presenting free improv jams for the students in the community for their family and friends outside of the classroom.
- Arranged final performances upon the completion of a session.

## **Drama Teacher - Dream Big Performing Arts Workshop**

Spring 2013-Current

- Created and developed curriculum for 8 week courses for park district and after school programs for ages 3-5 and 4-6.
- Integrated stories that the students read with improvisational and acting exercises.
- Worked to make students comfortable working collectively with the class as a group and individually.
- Taught and directed final presentations of skills learned and a song and dance.
- Introduced beginning stage presence and projection techniques.

## **Tour Educator - Compass Creative Dramatics**

Summer 2016, 2017, 2019

- Lead auditions and casting for up to 75 students for each week of performances.

- Directed students and taught them a play in a week, including stage basics, music, choreography.
- Lead specialized theater workshops based on themes chosen by partnering organizations including improv, clowning, stage combat, Shakespeare, dance, and singing.

### **Chicago Director - Funny Bones Improv**

2014-2018

- Worked as a liaison with Child Life Department in Chicagoland hospitals to bring improvisational shows to juvenile patients and their care givers.
- Adapted improvisational games and warm-ups to make them more accessible to the audience and environment.
- Collaborated with cast to develop new and unique ways for patients to participate in shows and add to stories and scenes.
- Developed workshop curriculum for youth as well as health professionals as supplemental material to continue creativity opportunities when Funny Bones cast was not onsite.

### **Drop-In Programming Co-Director – This Is ME**

2011-2013

- Developed the programming for monthly drop in workshops at the Logan Square Library for teen girls to build self-esteem and give them an opportunity to try new and different talents and activities.
- Scheduled special guests within changing fields and designed two hour workshops each month.
- Led ice-breakers and introductions with the guest and the teens within the program.

## **PERFORMANCE**

### **Productions**

*Art Meets Science*

*44 Ways to End Your Sex Life*

*7 Deadly Plays : Seadog*

*Let Them Eat Cake*

*The Present*

*Unsung Stars*

*The Quiltmaker's Gift*

*American Machine and Other Works*

*The Story of Francis and Wild Gil*

*Dear...(a lesson in communication)*

*Left Unnamed*

*The SAINT Plays*

Flash Play Ensemble

Ensemble

Fenster

Three

Mango

Mabel Gill

Ensemble

Ensemble/ playwright

Mrs. Tuggle

Mistress

Melanie/playwright

Joan, et al.

AMS at the Theater Production

RedTwist Theatre

WNEP Productions

Honest Productions

Grassroots Theater Project

The Moving Dock Theater Co.

The Moving Dock Theater Co.

GenuFlect Productions

Wooden Rocket Productions

The Moving Dock Theater Co.

Stockyards Theater Project

Last in Line Productions

### **Improvisation/Sketch**

365 Sketches

*Hogwash*

*AIRBOURNE!*

*SoundCzech*

*NormalTown*

*Mankind & Other Oxymorons*

WNEP Productions

iO Theater

iO Theater

iO Theater

Independent - Chicago

The Second City Donny Skybox

*Generation X-Communication*  
*Stable*

The Second City Donny Skybox  
The Second City Donny Skybox

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Training

Profiles Theater – Advanced Scene Study with Darrell Cox

The Second City Training Center – Conservatory Graduate

iO – Training Center Graduate

The Chicago Dramatists- Playwriting, Rob Koon & Carson Becker

B.S. Towson University, Theatre Arts

Acting, Voice, Intro to Commedia, Intro to Suzuki, Movement