



David Goodloe

Height: 6'00" Eyes: Brown
Weight: 175 Hair: Black

David Goodloe
www.davidgoodloe.com
SAG-AFTRA



TV/Film

Proven Innocent Ep. 102	Police Officer (Co-star)	20 th Century Fox
Chicago Med Ep. 404	ICE Agent #2 (Co-star)	Wolf Films/Universal Television
Chicago PD Ep. 113	Billy (Co-star)	Wolf Films/Universal Television
Totally Becky S.1 Ep. 3	Preston	Chicago Famous
Bully Me Badd	Officer Derek	Shaun Mark Burrell
Comatose	Principal	Tribeca/Flashpoint Academy
Thanks Mom	Principal	Breakwall Pictures LLC
Birth of a White Boy	Principal	Columbia College
Afraid of Sunrise	Supporting	Fathead Films
D.I.N.K.s	Featured	Sole Productions
Blood Kin	Supporting	Rough Cut NFP
Perceptions	Principal	Acestroke Productions

Theatre

Mlima's Tale	Mlima	Griffin Theatre
Rastus and Hattie (Audio play)	Malik	16 th Street Theater
Defiance	Capt. King	Buffalo Theatre Ensemble
Two Gentlemen of Verona	Valentine	Midsommer Flight
Never the Milk & Honey	Gunner	MPAACT Theatre
Skin for Skin	Pvt. Michaels	Agency Theatre Collective
American Revolution	John Adams/George Washington	Theater Unspeakable LLC
Cut to the Chase	Man	The Artistic Home
The Young Playwrights Festival	Various	Pegasus Theatre Chicago
for my brothers...whenever i may find them	Pookie	Step Up Productions
The Improv Play	Andy	InFusion Theatre
Pill Hill	Scott	eta Creative Arts Foundation
Spunk: Three Tales	Sikes, Slang Talk Man, Slemmons	Northwestern University
Our County's Good	Aborigine/Caesar/Capt. Collins	Promethean Theatre Ensemble
A Subtle Twist of the Dog	Sergeant Lovejoy	N.U.F.A.N. Ensemble

Commercials/Industrials

Walmart (The Martin Agency); Blue Cross Blue Shield (Twist) (T2 Studios/Back Ally Films); Ford Motor Co. (Crossroads Films); Ace Hardware, Customer (*CinéCraft Productions*); Abbott Laboratories (*Mothlight Productions/ August Jackson Agency*); Pepsi, Patient (Voice Over), Worker: *Northwestern University Hospital*, Son; Ford (Voice Over), Customer; Human Kinetics, Host (Fit For Life); *Motorola: Endeavor- viral*, House Party Guy (*One at Optimus & Draft/FCB*); Abbott Laboratories, Salesman (*Federici Video*)

Training

-- Acting Studio Chicago: Int. Voiceover (Jeff Lupetin); Adv. Scene Study (Kurt Naebig); Shakespeare Audition Workshop (Bob Mason)
--ComedySportz Theater, Chicago: Level 1
--The Green Room, Chicago: Advanced TV/Film; On-Camera, Level 1, 2, 3 (Murphy/Bradley/Burton/Amador)
--iO Chicago: Improv, level 1
--Voice Over: vo2gogo.com: Voice-Over Training (David H. Lawrence XVII); Sound Advice: Voice-Over Coaching
--Get in Gear for the Next Tier: Self-Management for Actors (Bonnie Gillespie)
--Clown Workshop, Movie Trailers on the Platform: Theater Unspeakable (Marc Forst/Thomas Wynne)
--Physical Festival Chicago: Creating Characters: A Physical and Playful Approach (Michael Brown & Marc Frost)
--The Artistic Home, Chicago: Meisner Tech 1/Breakdown, Breakthrough
--The Breakdown Acting Intensive Workshop: J. McNeil
--Improvisation: Jimmy Carrane: The Art of Slow Comedy; The Neo-Futurarium: Contact Improvisation (Karl Frost)
--Renee Ert: Ear Prompter Coaching
--Police Actor Training Seminar: John L. Folino and Henry Rush
--The Second City, Chicago: Improvising New Voices Series 1&2 (Dionna Griffin-Irons/ Bill Bungeroth/ Ric Walker)
--Susan Hart & Jeffrey Carlson: Shakespeare Folio Technique/Beginning Monologue Workshop
--Profiles Theatre, Chicago: Advanced Scene Study (Erica Daniels)
--Act One Studio, Chicago: Monologue Workshop; Intro to TV/Film; Commercial Technique
--The University of Chicago, Chicago: Viewpoints & Suzuki Series (Anne Bogart/SITI Company)

Skills

Ear-/Teleprompter, Yoga, Stage Combat, Weightlifting, French (conversational), Skating: Roller, In-Line, Ice, Dance: Hip-Hop/Club, Basketball, Cross-Country, Swimming, Biking, Martial Arts: Muay Thai Kickboxing, Brazilian Jiu-jitsu