

GONZALO REYES RODRIGUEZ

EDUCATION

University of Pennsylvania, M.F.A., Philadelphia, PA 2016
School of the Art Institute of Chicago, B.F.A., Chicago, IL 2009
Universidad Complutense de Madrid, Facultad de Bellas Artes, Madrid, ES 2008

EXHIBITIONS

2018

Monarchs - curated by Risa Pulseo, Blue Star Contemporary, San Antonio, TX
Through The Roof, Alice Gallery, Seattle, WA
How Wide Is The Gulf?, Gravy Space, Philadelphia, PA

2017

Monarchs – curated by Risa Puleo, Bemis Center for Contemporary Art, Omaha, NE
Gonzalo Reyes Rodriguez, The Drawing Room at The Arts Club, Chicago
The Dangerous Professors, Triumph, Chicago

2016

Scenario II: Let's Get This Thing Going, ACRE Projects, Chicago
Happiness Greens Our Irrelevance – curated by Hamza Walker, MAMA Annex, Los Angeles
Scenario I: Dancin' in Heaven, ACRE Projects, Chicago
Solo Projects, Casa America, Madrid

2015

Don't Call Me, I'll Call You, The Windor Contemporaneo, Madrid (solo)
Surf Club, Vox Populi, Philadelphia, PA
LIKE, Charles Addams Gallery, Philadelphia, PA

2014

Front & Center - curated by Tricia van Eck, Hyde Park Art Center, Chicago
Post Modern Love w/ Angel Harold as Hersday Thursday, School of the Art Institute of Chicago

2012

All My Favorite Singers Couldn't Sing, Cobalt Studio, Chicago

2010

Anthem, Babel Kunst Art Space, Trondheim, Norway

2009

My Strawberry Roan: New Art from America - curated by Elina Tuhkanen, Galleria FAFA, Helsinki

Punk 101, John Flaxman Library, Chicago

Map of the World, Bridge Art Fair, New York City

BFA Thesis Exhibition, Sullivan Galleries, Chicago

2007

Artists-in-Residence, Marwen Alumni Gallery, Chicago

2006

artBASH, g2: gallery and project space, Chicago

AWARDS, RESIDENCIES + RELATED ACTIVITIES

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| 2016 | Artist in Residence, Vermont Studio Center |
| 2015 | Program for Advanced Studies in Critical Practices, Museo Nacional de Arte Reina Sofia |
| 2015 | Artist in Residence, ACRE |
| 2015 | Susan Cormwell Coslett Travel Fellowship |
| 2015 | Howard & Patricia Silverstein Photography Studio Abroad: Berlin |
| 2014 | The Center Program - Hyde Park Art Center |
| 2014 | University of Pennsylvania, MFA Merit Scholarship |
| 2011 | Chicago Public Library Latino Heritage Month Artist |
| 2009 | SAIC BFA Fellowship Award |
| 2007 | Marwen Alumni Artist Residency |
| 2005 | SAIC Merit Scholarship |
| 2005 | SAIC Academic Incentive Scholarship |
| 2005 | LaSalle Bank Photography Collection Acquisition Award |

CURATORIAL PROJECTS

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| 2010 | <i>Asi Esta La Cosa: new art from Mexico City and Chicago</i> - Marwen Alumni Gallery, Chicago |
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VISITING ARTIST APPOINTMENTS

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| 2017 | Visiting Artist, Moving Image Department, University of Illinois - Chicago, Chicago, IL |
| 2015 | Visiting Artist, School of Art, Northern Illinois University, DeKalb, IL |
| 2014-Present | Guest Critic/Visiting Artist, Department of Visual Studies, Tyler School of Art, Phila., PA |
| 2013 | Visiting Artist, Bowling Green State University, Bowling Green, OH |

SELECTED BIBLIOGRAPHY

The Visualist, *Top V Weekend Picks 6/30 – 7/6*, www.badatsports.com, June, 2016

Higbee, Maxon, *Don't Call Me, I'll Call You*, www.thewindor.com, July 2015

The St. Claire, *Itinerant Belongings at Slough*. www.the-st-claire.com, November, 2014

