

**Laura Crotte**  
lauracrotte.org

**Actors'Equity**

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### Productions in English

Yasmina's Necklace *	Sara	16 <sup>th</sup> Street Theater-Berwyn	Ann Filmer
Pedro Páramo (eng subtitles)	Eduvigies Dyada	Goodman Theater- Theatre Outremont, Montreal, Canada Teatro Buendía, La Habana, Cuba	Flora Lauten
The Sins of Sor Juana	Xochitl and Sor Filotea	Goodman Theatre/Albert House	H.Godinez
Esperanza Rising	Hortensia	Chi Children's Theatre/Goodman's Owen	H.Godinez
Another part of the house	Maria Josefa	Teatrovista/Chopin Theatre	C.Keenan
Blind Mouth Singing	Mother of the Late Afternoon	Teatrovista/Chopin Theatre	Loy Arcena
Mariela in the Desert*	Oliva	Goodman Theatre/Owen	H. Godinez
The Sins of Sor Juana	Xóchitl	Teatrovista/Mexican Fine Arts Museum	Eddie Torres
Electricidad*	Vecina	Goodman Theatre/Albert * world premier	H.Godinez

### Readings in English

Coyote, T. McCorry/M. Aman	Mother	FWD Theater /Theater Witt ( <i>musical</i> )	Joe Cattell
Las Madres, S. Alison Walker	Josefina	Chicago Dramatist	Meghan Beals
Wolf at the Door, M. Treviño	Rocio	Carnaval-De Paul-Theatrecommons-	Lisa Portes
Swift as Desire, Jeff Lunden, A.Pearlman	Abuela	FWD Theater/Chicago City Winery ( <i>musical</i> )	Henry Godinez
Yasmina's Necklace, Rohina Mahlik	Sara	Silk Road Rising	Corey Pond
Mojada, Luis Alfaro	Tita	Victory Gardens	Chay Yew
Undone, Andrea Thome	Mercedes	2010 Ignition, Victory Gardens	Lisa Portes
Yasmina's Necklace, Rohina Mahlik	Grandmother	Teatrovista/Goodman/Chicago Dramatists	Sandra Marquez
Rose Tatroo, Tennessee Williams	Sarafina	Teatrovista/Chicago Dramatists	Cecilie Keenan
Our Lady of the Underpass, Tanya Saracho	Ofelia	Goodman Theatre New Series	Andrea Dymond
Elliot, a soldier's fugue, Quiara Alegria	Ginny	Steppenwolf/Chicago Humanites Fest	David New
Dreamlandia, Octavio Solis	Mujer	La Décima Musa/Teatrovista	Eddie Torres

### Productions in Spanish

Pedro Páramo (eng supertitles)	Eduvigies	Theatre Outremont, Montreal Canada Teatro Buendía, Cuba-Goodman Theater	Flora Lauten
Maria de Buenos Aires-Opereta	Voice	Chicago Cultural Center-Summer Operas	Elbio Barilari
Carralejas (eng supertitles)	María	Colectivo El Pozo/ La Villita b&g club	Carlos Jaime
Al son que me toques/Blood Wedding	Death & Mother	Goodman, Raven, Meztli Theaters	Laura Crotte
La Casa de Bernarda Alba	Martirio	Goodman Theatre -Aguijon, Peru, Argentina	Marcela Muñoz
Cuarteto	Merteuil	National Tours & Teatro Nacional Havana, Cuba	
Una visita Inoportuna	Regina Morti	Mexico City & National tours Mexico	Boris Schoemann
Se Busca	15 characters	Veracruz, Mexico City & National tours Mexico	
Barbacoa, historia de piratas	puppets-4	National tours Mexico & Xalapa, Veracruz	Carlos Converso
¿De qué te ries?	Tecucistécatl	National Anthropology Museums	Alicia Martinez
Cuentos de Niebla	Sierva	Teatro Studio T, Xalapa, Veracruz	Abraham Oceransky
La Madre	Novia	Teatro Carlos Lazo, UNAM, Mexico	Rocío Carrillo

### Dramatized Readings in Spanish

Rosa de dos Aromas, Caballido	direction, #2	LatinoCulturalC-UIC, CPS schools, UIC-NEIU Book Fair, Pilsen	
Odio a los putos mexicanos, LEGOM	Tamara	Centro Cultural Helénico-D.F., La Catedral-Chicago	
El ogrito, Lebeau	Madre	Efebos Café- Teatro leído, más divertido	
Una Visita Inoportuna, Copi	Regina Morti	Efebos Café- National tours Mexico	

Cuarteto, La balsa de los muertos, Cachafaz, El Regreso al Desierto, La Misión, Ruleta de estafadores at National Tour Mexico-

## Own productions

### Creation-Direction-Production-Performance- Costums & Masks-Theatre, Music & Dance

The awakening of the Americas-Homage to Héctor Duarte's Mural- 35<sup>th</sup> Anniversary of Latino Cultural Center- UIC  
Awakening of the Americas-the creation of a mural Francis Parker School  
Skulls, Rosaries, and Cempazuchitl Cultural Center- UIC  
Día de los Muertos Promenade University of Illinois in Chicago-  
Día de los Muertos- La Catrina's 100<sup>th</sup> anniversary Field Trips at Old Town School of Folk Music 2010-2012  
Nanatzin y los viejitos del tajin, La iguana y el tlacuache, Stories told throughout CPS schools, Chicago Libraries, and  
Tecucistecatl y la creación del sol y luna, and many more community learning centers all over Chicago and suburbs.  
**AL SON QUE ME TOQUES, LORCA-** *adaptation, direction, production, dress-mask-light-design, choreography, music* by  
Laura Crotte  
Performed at Meztli Gallery in Pilsen, De Paul University, Raven Theater, **Goodman Latino Theatre Festival 2008**  
El Nacimiento de la Unidad- ENLACE National Mexican Fine Arts Museum and Mex-Hometown organizations

## Film Credits

Maydays, Ben Kolak & Rick Gamboa	Abuela	Chicago International Latino Film Festival 2014
Out of Love, Ben Hur Uribe	Madre	Chicago International Latino Film Festival 2005 "Best Actress" nomination Midwest Independent Film Festival
Alquimia, Luis Valenzuela	Remedios	Chicago International Latino Film Festival 2004
Cita de Bardini, FabrizioPrada	Raqueel	Xalapa, Veracruz, Mexico 1996

## Vocalist /Music

Chicago Symphony Orchestra Hall/Civic Orchestra, House of Blues, Hot House, CD Recording, Benito Juarez H.S., Cassidy at Chicago Cultural Center with Sonos de México.  
Maria de Buenos Aires, at Chicago Cultural Center, Summer opera series,  
With Orquesta La Tira, Ensemble Hoy Son, and Stas Venglevski, bayanist.

## Voice-overs

10 years doing Commercial, Industrial, and Radio (Radio Universidad Veracruzana)

## Training

Tragedy and Comedy Dell'art Mask Techniques	Jean Marie Binoche	Xalapa, Veracruz
Vocal training and Royheart	Pierre Le Pichon	Xalapa, Veracruz
	Margie Bermejo, Hebe Rossell	Mexico City, Mex
Butho Dance Techniques	Natsu Natjajima	Xalapa, Veracruz
Butho Dance Techniques	Kota Yamasaki, Akira Kasai, Marianne Kimm	Chicago, Illinois
Acting and Directing	Abraham Oceransky, Hector Mendoza, J.J.Gurrola	Xalapa and Mexico D.F
Anthropology Theatre Laboratory	Universidad Nacional Autonoma	Mexico City, Mex
Dramatic Literature and Theatre	Universidad Nacional Autonoma	Mexico City, Mex.
Acting and Directing	Instituto de Artes Escenicas	Mexico City, Mex
Royal Academy of Dance, London	Classic Ballet Children's Syllabus	Mexico and Xalapa

## Special Skills

Stage directing and choreography, **Sings** traditional Mexican and Latinamerican songs, **Plays guitar**, Some Dances (Oddissi/Indian, Western African, Mexican Folklore, and Flamenco), Spanish poetry reciting, Fluent in Spanish (several accents), biking, rollerskating, stick shift driving, swims and snorkels. She is a community organizer, Tourist guide and trip facilitator with broad knowledge in Mexican history, Lectures and Workshops provider in Art-Culture-Education, Gestalt Psychotherapy and Psychodrama facilitator, and Teaching skills.