

William Estrada

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Career Objective

My goal is to obtain a position in an environment where collaboration, critical thinking and discussion are welcome in order to engage art as a tool for change and transformation.

Degrees & Certifications

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| 2015 | Master of Arts in Art Education School of the Art Institute of Chicago |
| 2013 | Certificate in Art Education, Special 10 K-12 State of Illinois |
| 2000 | Bachelor of Arts in Art Education School of the Art Institute of Chicago |

Administrative

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| 2004-Present | Chicago Arts Partnership in Education Telpochcalli Fine Arts Elementary Collaborate with teaching artists and teachers at Telpochcalli to develop, implement, and recruit for the afterschool SCALE Art Integration program. Assist in gathering data and documentation of the CAPE after school program in order to research the effect of after school programming in the classroom curriculum. | <i>Liaison</i> |
| 2005-2013 | Art Resources in Teaching (A.R.T.) Work with teaching artists, staff, and education director to develop new programs and implement curriculum that integrated art in literacy, math, science, and social studies by using the common core standards. Assist in creating and implementing professional development for teaching artist in our roster. | <i>Staff Artist</i> |
| 2001-2004 | Yollocalli Youth Museum, Chicago, IL Managed, developed, evaluated, and maintained programs by working with teaching artists, interns, staff, and students. Created and taught curriculum for the program and oversaw various special projects, including but not limited to workshops, exhibitions, courses, and collaborations. Assisted in the development of grants and oversaw program documentation, enhancement, and recruitment. Facilitated the development of presentations for the use in schools, conferences, and foundations. | <i>Associate Director</i> |

Consulting

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| 2014-Present | National Museum of Mexican Art Collaborated with education staff in developing professional development for teaching artists on best practices, documentation, and student lead assessments. | |
| 2014-2015 | South Chicago Art Center - Community Engagement Specialist Working with staff to map programming needs in South Chicago and in developing comprehensive programs geared towards engaging teens. | |
| 2014 | South Chicago Art Center Collaborated with staff in developing a teaching artist manual and professional development that emphasized best practices in community-centered curriculum. | |
| 2013-2014 | Yollocalli Arts Reach, Chicago, IL Collaborated with staff in developing professional development for teaching artists based on self-identified needs. | |

Teaching Experience

- 2014-Present College Connect, DePaul University, Chicago, IL *Professor*
 Taught curricula that dealt with the artist as researcher through the development of art campaigns that focused on addressing social justice practices for juniors and seniors in high school.
- 2006-Present Marwen Foundation *Teaching Artist*
 Develop and Deliver Curriculum that focuses on teaching 6-8 graders screen-printing practices, contemporary street-art practices, plush monster design, comic book design, and stop motion animation.
- 2005-Present Hyde Park Art Center *Teaching Artist*
 Teach theater skills through puppet making to participants in creativity camp.
- 2002-Present Telpochcalli Elementary, Chicago, IL *Artist-In-Residence*
 Collaborate with teachers and students in K – 8 grade in the development of projects that integrate art into academic content. Open dialogue is encouraged by focusing on themes such as migration, eco-systems, personal histories, racism, identity, cultural differences, and activism through the creation of art projects.
- 2011-2012 HABLA:The Center for Language and Culture, Yucatan, MX *Teaching Artist*
 Collaborated with students in developing campaigns that addressed issues prevalent to their communities through street poster campaigns and the development of stop motion animation videos.
- 2001 Yollocalli Youth Museum, Chicago, IL *Teaching Artist*
 Taught curricula that dealt with migration, identity, self-empowerment, storytelling, consumerism, and community by discussing, deconstructing, reflecting, collaborating, researching, and the creation of artwork through mural painting, acrylic painting, digital imaging, drawing, photography, and performance. Presented diverse workshops/classes for the following organizations: Alivio Medical Center, Chicago Historical Society, Chicago Transit Authority (CTA), WRTE 90.5 fm, and Golden Apple Foundation.
- 2000-2002 Pros Arts Studio-Illinois Arts Council, Chicago, IL *Artist-in-Residence*
 Taught curricula for John Walsh Elementary Schools' 8th grade performance through the creation of props and backdrops. This project was based on a collaborative story created by students regarding Challenges and Choices historical figures and family members have faced throughout history.
- 1998-2000 The Peace Museum, Chicago, IL *Peace Educator*
 Taught a 10-week curriculum for Hans Christian Anderson Elementary (1998/1999 - 2000) and Hurley Academy (1999 - 2000) using drawing, collage, advertising, story telling, performance, and video to develop social awareness, peer/social interaction, problem solving, and conflict resolution skills.

Conferences/Seminars

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| 2014 | <u>Art and Language Symposium</u> Instituto Cervantes, Chicago, IL | Speaker |
| | <u>Neighborhoods as units of Solution and Strategies for Social Justice Symposium</u> Jane Addams Hull House, Chicago, IL | Provocateur |
| 2013 | <u>Activating Spaces and Redefining Our Community</u> Visioned/Revised Little Village Symposium, Chicago, IL | Presenter |
| 2012 | <u>Providing Equity in Education</u> National Guild Conference, Dallas, TX | Speaker |
| | <u>Art And Social Justice Education - Culture as Commons</u> National Art Education Association, New York, NY | Presenter |
| 2007 | <u>Teachers Professional Development</u> "Documenting Your Practice" Chicago Arts, Partnership in Education, Chicago, IL | Presenter |
| 2005 | <u>Teachers Professional Development</u> "Integrating your Community into the Curriculum" Chicago Arts, Partnership in Education, Chicago, IL | Presenter |
| 2004 | <u>Teachers Professional Development</u> "Co-Planning, Co-Teaching, Troubleshooting, Co-Documenting, and spreading Practice" Chicago Arts Partnership in Education, Chicago, IL | Presenter |
| | <u>Teachers Professional Development</u> "Team Teaching" Chicago Arts Partnership in Education, Chicago, IL | Presenter |
| 2003 | <u>Culture and Arts Youth Development Initiative</u> Skillman Foundation, Detroit, MI | Panelist |
| | <u>Visual Art Making in the Community-Matching Project Visions to Goals for Youth</u> National Guild of Community Schools of the Arts, Chicago, IL | Speaker |
| | <u>Addressing Difference: teen programs in art museums and contemporary art institutions</u> Smart Museum of Art, Chicago, IL | Speaker |
| | <u>Youth Learning the Humanities</u> Illinois Humanities Council, Chicago Historical Society, Chicago, IL | Speaker |
| 2002 | <u>"Teaching Social Justice"</u> Art Education Department The School of the Art Institute of Chicago, Chicago, IL | Visiting Artist |
| 2001 | <u>Public Intellectuals Conference</u> Video Machete, Chicago, IL | Panelist |
| 2000 | <u>Art Education Department</u> The School of the Art Institute of Chicago, Chicago, IL | Visiting Artist |
| | <u>Crossing Borders: Exploring Jacob Lawrence's Migration Series in the Classroom</u> Illinois Art Education Association, Hamburger University, Oakbrook, IL | Presenter |

Community Projects

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| 2015 | Carving Workshops (Printers Ball) Spudnik Press, Chicago, IL | Lead Artist |
| | The Salsa Fund Chicago, IL | Lead Artist |
| 2014 | Portraits of Resolution (96 Acres) Cook County Department of Corrections, Chicago, IL | Lead Artist |
| | Street Workshops – building our community: birdhouses South Lawndale, Chicago, IL | Lead Artist |
| | The Salsa Fund Chicago, IL | Lead Artist |
| | Chicago Community Portraits: North and South Lawndale North and South Lawndale, Chicago, IL | Lead Artist |
| 2011 | Intensive Art Summer Camp HABLA: The Center for Language and Culture, Merida, Yucatan, MX | Teaching Artist |
| 2010 | West Humboldt Park Mural Archi-treasures, Chicago, IL | Lead Artist |
| | Intensive Art Summer Camp HABLA: The Center for Language and Culture, Merida, Yucatan, MX | Teaching Artist |
| | Community Workshop HABLA: The Center for Language and Culture, Merida, Yucatan, MX | Teaching Artist |
| 2008 | Silk Screening Workshop Little Village ArtFest, Chicago, IL | Teaching Artist |
| 2007 | Silk Screening Workshop Little Village Community Development Corporation, Chicago, IL | Teaching Artist |
| 2006 | Sugar Skull Workshop Little Village Community Development Corporation, Chicago, IL | Lead Artist |
| | Rivers of Light Parade Ortiz de Dominguez Elementary, Pros Arts Studio, Chicago, IL | Teaching Artist |
| 2005 | Dia de los Muertos Workshop Pros Arts Studio, Chicago, IL | Assistant |
| | Sugar Skull Workshop Little Village Community Development Corporation, Chicago, IL | Lead Artist |
| | Public Mural Little Village Community Development Corporation, Chicago, IL | Lead Artist |
| | Silk screening Workshop South Chicago Art Center, Chicago, IL | Teaching Artist |
| | Mural Course C.H.A.R.I.S.M.A. Program, Hyde Park Art Center, Chicago, IL | Teaching Artist |
| | Illustrating Migrations: studying Jacob Lawrence Farren Fine Arts Elementary, Visual Learners Program, Hyde Park Art Center, Chicago, IL | Teaching Artist |
| | Creating Landforms: books and paper sculptures in geography Columbia Explorers Elem., Visual Learners Program, Hyde Park Art Center, Chicago, IL | Teaching Artist |
| | Puppet Building: east meets west Cooper Elementary, Pros Arts Studio, Chicago, IL | Teaching Artist |
| 2004 | Mural Course C.H.A.R.I.S.M.A. Program, Hyde Park Art Center, Chicago, IL | Teaching Artist |
| | Dia de los Muertos Large Puppet Workshop Pros Arts, Dvorak Park, Chicago, IL | Teaching Artist |
| | Children's Workshops Hyde Park Art Center, Chicago, IL | Teaching Artist |
| | Calaca Puppet Parent Workshop Pros Arts, Walsh Elementary, Chicago, IL | Teaching Artist |
| 2002 | Day of the Dead Workshop Hyde Park Art Center, Chicago, IL | Teaching Artist |
| | Del Corazon Mural Montoya Communications Inc., Instituto del Progreso Latino, Chicago, IL | Lead Artist |
| | Con Safos WRTE 90.5 fm, Chicago, IL | Co-Host |
| 2001 | Mural Workshop Out of the Loop Exhibition, Chicago Historical Society, Chicago, IL | Lead Artist |
| | Con Safos WRTE 90.5 fm, Chicago, IL | Co-Host |
| | Latino Oral Histories Center for Latino Research, DePaul University, Chicago, IL | Interviewee |
| 2000 | Day of the Dead Marionettes Workshop Evanston Art Center, Evanston, IL | Instructor |
| | Memories of Being Latino East Pilsen Artists' Open House, Chicago, IL | Co-Curator |

Exhibition Record

- 2015 **After Today**, Gallery 400, Chicago, IL. Photographs
- 2014 **ATTACHMENTS Design Show**, School of the Art Institute of Chicago, Chicago, IL Sculpture: Cement Stools, Sullivan Galleries, Chicago, IL, Curators: Odile Compagnon and Ania Jaworska
Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC The Richard E. Peeler Art Center, DePauw University, Greencastle, IN. Curator: Blake Bradford, Robert Lee, and Benito Huerta
Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC Foosaner Art Museum, Florida Institute of Technology, Melbourne, FL. Curator: Blake Bradford, Robert Lee, and Benito Huerta
Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC Washakie Art Museum & Cultural Center, Worland, WY. Curator: Blake Bradford, Robert Lee, and Benito Huerta
- 2013 **Infinite Mirror: Images of American Identity**, International Arts & Artists, Washington, DC James and Anne Duderstadt Center, University of Michigan, Ann Arbor, MI. Curator: Blake Bradford, Robert Lee, and Benito Huerta
Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC Juniata College Museum of Art, Huntingdon, PA. Curator: Blake Bradford, Robert Lee, and Benito Huerta
Infinite Mirror: Images of American Identity, International Arts & Artists, Washington, DC James A Michener Art Museum, Doylestown, PA. Curator: Blake Bradford, Robert Lee, and Benito Huerta

Published Essays

- 2012 *Animating the Bill of Rights-Art And Social Justice Education: Culture as Commons*
 Edited by Therese M. Quinn, John Ploof, Lisa J. Hochtritt, Published by Routledge

Memberships

Illinois Art Education Association
 National Art Education Association
 National Association of Latino Arts and Cultures

Honors, Awards & Nominations

- 2015 Nominated - Teaching Artist Award, 3Arts Foundation, Chicago
- 2014 Awarded - 96 Acres Grant, 96 Acres, Chicago
 Awarded - Awesome Grant, Awesome Foundation Chicago, Chicago
 Awarded - Idea Generation Grant, School of the Art Institute of Chicago, Chicago
 Awarded - New Artists Society Scholarship, School of the Art Institute of Chicago, Chicago
 Awarded - Diversifying Higher Education Faculty in Illinois Fellow, Illinois Board of Higher Education, Springfield
- 2013 Awarded - New Artists Society Scholarship, School of the Art Institute of Chicago, Chicago
 Awarded - Diversifying Higher Education Faculty in Illinois Fellow, Illinois Board of Higher Education, Springfield
- 2010 Nominated - Teaching Artist Award in Social Justice, 3Arts Foundation, Chicago