

## TEACHING EXPERIENCE

---

### K-12 and High school

#### **Arts Integration Mentorship Project, Columbia College, Chicago: present**

**Art and Math, science, literacy, social studies-** integrate art concepts to core math standards, design 2-d and 3-d art works with geometric shapes, extrapolate and predict both math and design patterns, integrate reading standards with art concepts; create visual art works based on literature, art literacy, focus on big ideas.

#### **Art Resources in Teaching, Chicago: 1996-2012**

**Art and Math-** integrate art concepts to core math standards, design 2-d and 3-d art works with geometric shapes, extrapolate and predict both math and design patterns, evaluate art works .

**Kite project-** discuss geometry and aero dynamics, build knowledge about compositions in art, create designs for the kites, test the kites, and evaluate the success and failure of the design by flying the kites then redesign.

**Art and Literacy-** integrate reading standards with art concepts; create visual art works based on literature, art literacy, focus on big ideas and themes.

**Mural Project-** discuss themes and content in murals, build knowledge about compositions in art, create design, practice painting techniques, paint murals in public schools and public spaces.

**Photography Residency-** view photographic images, appreciate visual images, discuss content to develop critical thinking skills, build knowledge about composition and design theory, learn to use a camera, experiment photographing portraiture, landscape and still-life, discuss the role of the photojournalist throughout history.

**Prairie Partner-** focus on environmental issues as a big theme.

**Professional Development Workshop-** present and demonstrate how to integrate art into Core National Standards to school teachers and parents.

**Stories in Art-** view art works from diverse culture discuss the stories behind them, visit to the Art Institute of Chicago to view the art works, create an art work based on one of the stories.

used on the environmental issues in photography.

**Photography and Junior Great Books-** create interpretative photos based on the stories from JGB/ funded by the Annenberg Foundation.

#### **Marwen, Chicago: 2013- present**

**Sculptures in Flight-**kite making,

**Painting Identity-**beginning painting in acrylic, learning to articulate visually who they are, understanding fundamental ideas about composition.

**Painting Portraits-** beginning painting in acrylic, learning and practicing the use of value, differentiating shapes and scale, understanding fundamental ideas about composition.

#### **Urban Gateways, Chicago: 2013-present**

**Art and Math-** integrate art concepts to core math standards, design 2-d and 3-d art works with geometric shapes, extrapolate and predict both math and design patterns, evaluate art works .

**Art and Literacy-** integrate reading standards with art concepts; create visual art works based on literature, art literacy, focus on big ideas and themes.

**Digital Media-** digital photography, Photoshop and other computer programs to manipulate, create images.

**Kite projects,** through grants and donations I worked with **Vietnamese Association of Illinois, Chinese Mutual Aid and Clarendon Park** to work with over 300 children of all ages to make kites and fly them.

## College level

### **Columbia College**, Chicago, Illinois: **1996-2005**

**Beginning Drawing**- introduction to basic drawing skills to represent objects using value and perspective; use wet and dry media; various exercises to improve observational skills; critiques, discussions and slide shows are incorporated.

**Beginning Painting**- introduction to painting techniques using oil and acrylic medium; some traditional and contemporary techniques and concepts are explored and practiced; variety of painting styles are viewed and discussed; critiques and writings about paintings are incorporated.

### **Elmhurst College**, Chicago, Illinois: **2011**

**Beginning Painting**

### **The School of the Art Institute of Chicago**, Chicago, Illinois: **1996-2004**

**European Painting Technique**- traditional European painting techniques were discussed and practiced- glazing, scumble, and impasto. Students worked in Flemish and Venetian style. Medium, composition, and color were explored; classical and contemporary techniques and materials were compared and tested.

**Painting I and Painting II**- taught the fundamentals of painting techniques and medium in Painting I. Followed by Painting II which involved extensive exploration of color and value. Discussed variation in composition and content, experimented with techniques to enhance visual effect, led both individual and group critiques.

**Multicultural Painting and Drawing**- introduced students to diverse ethnic cultures and art by means of books, videos and museums; set a stage to have a dialogue about art making as an individual with social, political and ethnic background, personal experiences were exchanged; stressed experimentation and research.

**Multilevel Figure Drawing**- introduced students to ideas and concepts on ways of seeing as well as drawing materials and techniques; developed curriculum to accommodate beginners to advanced students; presented slides to relate and stimulate; led both individual and group critiques.

## SELECTED EXHIBITIONS/ solo and group

- 2013-14** Leigh Gallery Chicago, Illinois  
**2009** Gallery UNO-Projektraum, Berlin, Germany  
Berliner Liste, Berlin, Germany  
**2008** Gallery Uno, Chicago, Illinois – **Solo Exhibition**  
Berliner Liste, Berlin, Germany  
**2007** Aron Packer & Schopf, Chicago, Illinois  
Gallery Uno, Chicago, Illinois – **Solo Exhibition**  
Berliner Liste, Berlin, Germany  
Zooartfair, London, England  
Evanston Art Center, E+V Biennial , Evanston, Illinois  
**2005** Gage Gallery, Chicago, Illinois–**Solo Exhibition**  
**2004** University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, Wisconsin  
Meat Yard, Chicago, Illinois  
Betty Rymer, Chicago, Illinois  
**2003** Schopf Gallery, Chicago, Illinois  
**2002** Northern National Art Competition, Rhinelander, Wisconsin  
Andrew Bae Gallery, Chicago, Illinois  
**2000** Schneider Gallery, Chicago, Illinois  
Contemporary Art Workshop, Chicago, Illinois  
**1999** Columbia College Art Gallery, Chicago, Illinois  
Contemporary Art Workshop, Chicago, Illinois  
**1997** Suburban Fine Arts Center, Highland Park, Illinois  
**1995** The School of the Art Institute of Chicago, Chicago, Illinois  
Gallery 2, Chicago, Illinois  
**1994** Harold Washington Library, Chicago, Illinois  
Beacon Street Gallery, Chicago, Illinois  
Lake Shore Drive Art Center, Chicago, Illinois  
Malcolm X College, Chicago, Illinois  
**1992** Beverly Art Center, Chicago, Illinois
- 

## EDUCATION

- 1993-95** The School of the Art Institute of Chicago, Chicago, Illinois  
*Master of Fine Art Degree in Painting*  
**1982-87** University of Illinois in Chicago, Chicago, Illinois  
*Bachelor of Fine Art Degree in Painting*  
Illinois Institute of Technology, Chicago, Illinois  
*First year in Architecture*
- 

## SCHOLORSHIPS /AWARDS/Grants

- 2013** Department of Cultural Affairs and Special Events, Chicago Illinois  
**2011** Julie Reynolds Shaw grant, Chicago, Illinois  
**2010** Charles Jahn grant- kite project, Chicago, Illinois  
**2002** Northern National Art Competition (Donor Award), Rhinelander, Wisconsin  
**1994** Scholarship for the Blackhawk School of the Art, Blackhawk, Colorado  
**1992** School of the Art Institute of Chicago Trustee Merit Scholarship, Chicago, Illinois  
**1995** Chicago Public Art Group and Korean Community Mural Project, Chicago, Illinois