**Marvin Tate**

**E-mail:**[**tatemarvin@rocketmail.com**](mailto:tatemarvin@rocketmail.com)**3106 N. Sawyer Ave, Chicago, IL. 60618 -773.988-1066**

**EXPERERIANCE**

**Poetry Instructor -P-NAP (The Prisoner Neighborhood Arts Program)**

**Chicago, Il. September-Present**

* **Teaching a 28 week course to adult prisoners on how to write poetry and song lyrics**

**department of Visiting Service: The Art Institute of Chicago, Chicago, IL. May 2012-Present**

* **Customer Service**
* **Cashier duties**
* **Opening and closing**
* **Merchandising and upkeep of displays**
* **greeting guests**

**Arts Educator: Prologue Early College Prep, Chicago, IL. August 2003-November 2011**

* **developed and implemented Music Appreciation Class and Lesson Plans for extended school hours. Focusing the history of various musical genres.**
* **Achieved student participation by utilizing creativity and incorporating “real-life” connection into the classroom in order to gain and maintain students ‘INTERESTS and encourage self-expression.**
* **Prompted student motivation, and effective listening skills through the implementation of positive reinforcement and weekly records,**
* **Received Teacher Grant from Intuit Museum.**

**Arts Educator, The Chicago Poetry Center, 2003-2005**

* **Conducted 16 week creative writing workshops**
* **edited student’s poems to be included in CPC anthology.**
* **Awarded Gwendolyn Brooks *Hands on Stanza* *Award* for excellent teaching**

**Community Outreach Coordinator: The Old Town School of Folk Music, 2000-2003 Chicago, IL.**

* **Produced and organized bi-weekly music showcase with local and national acts**
* **Increased student minority membership by showcasing local talent**
* **program appeared on WGN’s Morning-Show**

**ADDITIONAL ACCOMPLISHMENTS**

* **The Voice of silent screen ACTOR, Bert Williams**

**at The Logan-Center (2015)**

* **Lit and Lux , a collaboration of Mexican Born Writers and Chicago Writers (2015)**
* **Received grant to teach public Performance in North Lawndale Community in spring 015 in(2014**
* **Received grant to teach Poetry from *The Poetry* *FOUNDATION.* A 28 week course to incarcerated Adults at Statesville PRISON, in Joliet, Ill. (2014)**
* **Performed in *Thoroughbreds* with performance artist, Jefferson Pinder at Sector 2337 92014)**
* **A new album released on Joyful Noize Records that has received critical acclaim in Spin magazine, *the huffington Post* and *The Reader.* Pitchfork Media, an online music journal that enjoys 240,000 readers per day recently voted my song *Idolize*  as the most played single by their readership in 2013.**
* **Debut of new book of poems, *The Amazing Mr. Orange,* on Curbside Press (2014) .**
* **This American Life w/Host Ira glass on NPR**
* **Russell Simmons Def- Jam Poetry IV**
* **Black Monks and the Gospel of Black Performance at The van-Abbe Museum in Eindhoven, Netherlands**

**Education**

* **Associates degree in English and communication from East West University 2011**
* **One Credit away from receiving Bachelors in English**

**References**

* **Tiphanie Spencer: Founder of The Art Palate**

**213-519-6404**

* **Sam Lewis : Elastic Arts , 312-671-2565**
* **Dolores Wilbur: professor /DePaul University773**