

Kevin R. Brown

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EDUCATION

Northwestern University, Evanston, IL **2003 - 2007**
Bachelor of Arts, School of Communication | Major: Radio/Television/Film | GPA: 3.63

ARTS INSTRUCTION and TUTORING

Old Town School of Folk Music – Chicago, IL **2010 - Present**
Teaching Artist | Summer Camp Educator

- Developed and taught “Groove, Stick & Move!” course for Old Town School’s 2010-2014 Education Outreach programs available to Chicago schools, and taught students at 2010 Music and Theater Camps (i/a/w Be the Groove).
- Attended forums with fellow Teaching Artists and classroom management seminars with other outreach educators.

Urban Gateways – Chicago, IL **2008 - Present**
Teaching Artist

- Generated curricula exploring rhythmic performance techniques for in-school residencies at Chicago Public Schools.
- Participated in professional development workshops and seminars at institutions such as MCA Chicago, HPAC, and Art Institute of Chicago to improve approaches and standards for teaching artistic disciplines to K-12 students in Chicago.

Be the Groove – Chicago, IL **2007 - Present**
Director of Education | Company Member

- Staged numerous productions exploring new methods of rhythmic expression, incorporating a unique blend of formal percussion and choreography with innovative high-energy movement techniques and experimental instrumentation.
- Appeared with organizations such as Chicago Human Rhythm Project and at venues such as MCA, Harris Theater for Music and Dance, Jay Pritzker Pavilion, Old Town School, Metropolis Performing Arts Centre, Navy Pier and Ravinia.
- Co-created, booked, and performed in educationally enriching programs specifically for young audiences since 2008.
- Taught workshops and residencies on the company’s techniques to schools, libraries and camps throughout the Midwest.

Princeton Review | Revolution Prep – Chicago, IL **2007 - 2009**
Tutor | Proctor

- Prepared high school juniors and seniors for the ACT college entrance exam through group classes and private tutoring.
- Fielded questions at college fairs and parent seminars throughout Chicago about college admissions and exams.

MUSEUMS and CURATION

Museum of Contemporary Art Chicago – Chicago, IL **2007 - Present**
House Management Associate | Box Office Associate | Performance Programs Intern

- Oversaw MCA Stage operations for select performances, including ushers, VIP ticketing, house doors and curtain times.
- Programmed “Hip-Hop Live+Reel” (Spring 2008), coordinated performance itineraries and assisted with bookings.

Mary & Leigh Block Museum of Art / Block Cinema – Evanston, IL **2003-2007**
Film Curatorial Assistant | Film & Projection Society (FPS) President | Projectionist

- Assisted Film Curator Will Schmenner in assembling calendars, publicizing screenings, booking film prints, organizing and marketing special events, and elected by peers into position of Film & Projection Society President at Block Cinema.

MUSIC and PERFORMANCE

“Perfect, precise percussion.” –Beverly Friend, Pioneer Press
“Spirited musical talents.” –Tom Williams, chicagocritic.com

“Dynamic drumming” –Web Behrens, Chicago Tribune
“Phenomenal... a real pro.” –Bob Bullen, chitheatreaddict.com

Musical Theater **2001 - Present**
Percussion | Drumset

- Professional – Chicago, IL (except where noted): Theo Ubique Cabaret Theatre Company, Chicago Children’s Theatre, Adventure Stage Chicago, The New Colony, House Theatre of Chicago, Circle Theatre (Oak Park, IL), Metropolis Performing Arts Centre (Arlington Heights, IL), Stage Door Fine Arts (Hinsdale, IL), Bohemian Theatre Ensemble
- Northwestern University – Evanston, IL | Valhalla High School – San Diego, CA

Other – Illinois / California / Australia **2000 – 2007**
Artistic Director, Performer

- 2003-2007: Directed and performed with Boomshaka, Northwestern University’s entirely student-written and produced drum/dance ensemble, toured nationally and provided creative and organizational leadership for two stage productions.
- 2004-07: Northwestern University Jazz Combo | 2003-04: Northwestern University Philharmonia Orchestra
- 2000-03: Stanford Jazz Workshop participant (2002: Awarded full-tuition scholarship award for Musicianship)
- 2000: Performed with the Olympic Band in the Opening Ceremonies of the Summer Games in Sydney, Australia.