

Kevin R. Brown

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EDUCATION

Northwestern University, Evanston, IL **2003 - 2007**
Bachelor of Arts, School of Communication | Major: Radio/Television/Film | GPA: 3.63

ARTS INSTRUCTION and TUTORING

Northwestern University Center for Talent Development – Chicago/Evanston, IL **2015 - Present**
Instructor

- Designed curriculum for “Scene Workshop” class taught at GEMS World Academy (Chicago) and Roycemore School (Evanston) for gifted 2nd- 3rd grade students, provided individualized instruction and wrote detailed student evaluations.

Old Town School of Folk Music – Chicago, IL **2010 - Present**
Teaching Artist | Summer Camp Educator

- Developed and taught “Groove, Stick & Move!” course for Old Town School’s Education Outreach program available to K-8 students at Chicago schools, and taught students at 2010 Music and Theater Camps (i/a/w Be the Groove).
- Attended forums with fellow Teaching Artists and classroom management seminars with other outreach educators.

Urban Gateways – Chicago, IL **2008 - Present**
Teaching Artist

- Generated curricula exploring rhythmic performance techniques for in-school residencies at Chicago Public Schools.
- Taught daily drumming and body percussion lessons to all K-4 classrooms at Genevieve Melody STEM School 2015-16.
- Participated in professional development workshops and seminars at institutions such as Art Institute of Chicago, MCA Chicago and HPAC to improve approaches and standards for teaching artistic disciplines to K-12 students in Chicago.

Be the Groove – Chicago, IL **2007 - Present**
Director of Education | Company Member

- Staged productions exploring new methods of rhythmic expression through visual percussion and sonic choreography.
- Appeared with organizations such as Chicago Human Rhythm Project and at venues such as MCA, Harris Theater for Music and Dance, Jay Pritzker Pavilion, Old Town School, Metropolis Performing Arts Centre, Navy Pier and Ravinia.
- Co-created, booked, and performed in educationally enriching programs specifically for young audiences since 2008.
- Led workshops and residencies on the company’s techniques to schools, libraries and camps throughout the Midwest.

Princeton Review | Revolution Prep – Chicago, IL **2007 - 2009**
Tutor | Proctor

- Prepared high school juniors and seniors for the ACT college entrance exam through group classes and private tutoring.
- Fielded questions at college fairs and parent seminars throughout Chicago about college admissions and exams.

MUSEUMS and CURATION

Museum of Contemporary Art Chicago – Chicago, IL **2007 - Present**
House Management Associate | Box Office Associate | Performance Programs Intern

- Oversaw MCA Stage operations for select performances, including ushers, VIP ticketing, house doors and curtain times.
- Programmed “Hip-Hop Live+Reel” (Spring 2008), coordinated performance itineraries and assisted with bookings.

Mary & Leigh Block Museum of Art / Block Cinema – Evanston, IL **2003-2007**
Film Curatorial Assistant | Film & Projection Society (FPS) President | Projectionist

- Assisted Film Curator Will Schmenner in assembling calendars, publicizing screenings, booking film prints, organizing and marketing special events, and elected by peers into position of Film & Projection Society President at Block Cinema.

MUSIC and PERFORMANCE

Musical Theater **2001 - Present**
Percussion | Drumset

- Professional – Chicago area, IL: Theo Ubique Cabaret Theatre Company, Chicago Children’s Theatre, Adventure Stage Chicago, The New Colony, House Theatre of Chicago, Circle Theatre, Metropolis Performing Arts Centre
- Northwestern University – Evanston, IL | Valhalla High School – San Diego, CA

Other – Illinois / California / Australia **2000 – 2007**
Artistic Director, Performer

- 2003-2007: Directed and performed with Boomshaka, Northwestern University’s student-produced rhythm ensemble.
- 2004-07: Northwestern University Jazz Combo | 2003-04: Northwestern University Philharmonia Orchestra
- 2000-03: Stanford Jazz Workshop participant (2002: Awarded full-tuition scholarship award for Musicianship)
- 2000: Performed with the Olympic Band in the Opening Ceremonies of the Summer Games in Sydney, Australia.