

Joshua Guy

Educational and Professional Resume

Attended Marywood University, Portland State University. Studied music performance, rehearsed and performed with all percussion ensembles, jazz combos, concert bands and symphony orchestras. Focus on solo percussion repertoire, string bass and trap set in small combos and music theory and arrangement. Taught private lessons, ran rehearsals and gave workshops in traditional styles.

Alumni of the National Outdoor Leadership School (NOLS), Lander, Wy. Completed intensive professional educator course covering alternative and experiential teaching skills, safety and travel in a remote environment, conversational ethics, and the nature of the unconventional classroom.

Founding member of group Sebe Kan (West African drum and dance) of Portland, Or. Toured, performed, gave workshops, taught classes, hosted guest artists all over the western U.S. Traveled, studied and performed with several traditional master artists. Taught and performed in many Portland area schools, community centers, and festivals including Young Musicians and Artists at Willamette University, Salem World Beat Festival, Jefferson Dancers, Portland State University, and Portland Community College.

Teaching and performing artist with Urban Gateways, Chicago, Il. Presented programs, shows, and workshops to students of all ages in schools all over the Chicago area. Taught and accompanied classes in music, history, dance and culture. Artist in residence at Claremont Elementary, Luke O'Toole Elementary, Immaculate Conception Primary, and Clara Barton Elementary schools.

Former company member and soloist with Kopano Performing Arts Company. Performed in schools, churches, concert halls, festivals, fairs, parades and parties, presenting dynamic cultural and artistic spectaculars and workshops.

Musical arranger and soloist with Soli Performing Arts Company, Urban Gateways touring performance group featuring West African dance and music.

Accompanist and percussionist with Group Sunu Thiosanne du Chicago. Performed and gave public workshops at the Old Town School of Folk Music, 'Folk and Roots', and 'Take it to the Streets' summer festivals, at Evanston Township High School, and in collaboration with Los Guitarras de Espana.

Artist in Residence at Martin Luther King Lab School, Evanston, Il. Developed curriculum, taught classes, performed with students at multiple school functions.

Guest teaching artist at Johns Hopkins Center for Talented Youth summer camp.

Dance accompanist at Rumble Arts Center, Old Town School of Folk Music, Hubbard Street Dancers, Rast Ballet, Joel Hall Dancers, Danza Viva center for world dance, Giordano Dance Chicago, South Holland Community Center.

Founding member of Group Gayndeey du Chicago, ensemble instrumental, danse et percussions de Afrique.

Joshua Guy was born and raised in a musical family and has been performing on stage and reluctantly dealing with audiences and aesthetics since an early age. He has some formal training but considers the grist mongers of the commercial, classical and comical music industry unresolved, unrepentant and uninspiring. He has been lucky enough to travel, live and study with some Master musicians and artists of our time and remains in their debt. As an instrumentalist he has been described as “dangerous and multi-faceted” and he approaches both traditional and modern music with equal reverence and alacrity.

He performs and teaches on a variety of percussion and string instruments in multiple disparate styles and has been featured with parade and street bands, jazz combos, big bands, wind ensembles, percussion ensembles, choirs, show bands, string bands, circus acts, fire dancers, fashion shows, dance companies, and symphonic, operatic, ballet and film orchestras. He has arranged music for stage, radio, television and film, and his duo project has toured the South Pacific.

Joshua lives and teaches in the Chicago area.