

Joshua Guy jngsolo@live.com 773 807 2751

Joshua Guy plays and teaches traditional music of West Africa, the Caribbean diaspora and North America. Classically trained in all western percussion and self-taught on multiple string instruments, he has been fortunate enough to travel, live and study with several traditional Master musicians and artists of our time and remains in their debt, and is equally comfortable and adept at performing on stage, teaching in the classroom, and playing for traditional rites and ceremonies. In just the past year he was featured at the world renowned Abene Festival De Arts in Casamance, Senegal, the Youssouf Koly Dance Conference at the Monument of African Renaissance, Dakar, Senegal, the Texas Democratic Convention, Chicago Summerdance, Chicago Shakespeare Theater, Northwestern University, Columbia College Chicago, Lycee Francais, the Old Town School of Folk Music, and held workshops and residencies in over a dozen public and private schools.

As an instrumentalist he has been described as “dynamic and multi-faceted”, and a “Professor of Percussion” by Gambian Ambassador Dawda Fadera. He approaches both traditional and modern music with reverence and alacrity, and brings an open minded methodology to teaching and performing traditional styles in a modern, relevant way.

Joshua teaches all ages, skill levels and abilities and enjoys challenging students at every level.

Joshua Guy jingsolo@live.com 773 807 2751

Attended **Marywood University, Portland State University**. Studied classical and jazz music performance, rehearsed and performed with all percussion ensembles, jazz combos, concert bands and symphony orchestras. Focus on solo percussion repertoire, orchestral and jazz ensembles, music theory and arrangement. Taught private lessons, ran rehearsals, taught workshops in traditional styles, toured and performed with percussion ensemble.

Alumni of the **National Outdoor Leadership School (NOLS)**, Lander, Wy. Completed intensive professional educator course covering alternative and experiential teaching skills, safety, travel and rescue in a remote environment, conservational ethics, and the nature of teaching in an unconventional classroom. Certified as an EMT-B, Wilderness EMT, Wilderness First Responder

Founding member of group **Sebe Kan** (West African drum and dance) of Portland, Or. Toured, performed, accompanied workshops, taught classes, hosted guest artists all over the western U.S. Traveled, studied and performed with several traditional Master artists. Taught and performed in many Portland area schools, community centers and festivals including **Young Musicians and Artists at Willamette University, Oregon Ballet Theater, Salem World Beat Festival, Jefferson Dancers Modern Dance Lab, Arlene Schnitzer Concert Hall, Portland State University, and Portland Community College**.

Teaching and Performing Artist with **Urban Gateways**, Chicago, Il. Presented educational programs, shows, workshops and long term residencies to students of all ages in over 50 Chicago area schools. Taught and accompanied integrated classes in music, science, history, dance and culture. Artist in residence at **Dr. King Academy of Social Justice, School of Fine Arts Calumet City, Scott Joplin Elementary, Leo High School, Asa Philip Randolph Elem, Pirie Elementary, Prescott Elem, Beidler Elem, Kershaw Elem, RH Lee Elem, McCutcheon Elem, St. John of Canterbury, St. Margaret's of Scotland, UCANN leadership center for youth trauma survivors, LAMP center for youth affected by incarceration**.

Teaching Artist in Residence and Dance Accompanist at **Columbia College Chicago**. Live accompanist for West African and Modern dance classes, University dance department; Teaching Artist in Residence at **Lowell Elementary**.

Accompanist and guest lecturer, **Northwestern University**, Evanston, Il. Dance accompanist, co-taught, and guest instructor, University theater department.

Accompanist and substitute teacher, **Old Town School of Folk Music**. Lead accompanist for all West African dance classes , substitute teacher for 15+ years

Workshops with **Dominican University** World Studies and French Immersion programs, **Johns Hopkins Center for Talented Youth, Catholic Charities Chicago at Our Lady of Tepayec, Cordi Marian Child Development Center, St. Joseph, St. John Berchman , Holy Spirit Learning Center, Nuestro Center** bilingual workshops (Spanish/ English), **Lycée Francais** bilingual academy (French/ English), **Title 1 Conference at St John's of Canterbury**, translated into French, Spanish, Portuguese, Igbo (Nigeria), Oromo, Amharic (Ethiopia).

Joshua Guy jmgsolo@live.com 773 807 2751

Featured Performance Appearances:

as an accompanist:

Abene Festivalo de Arts, Abene, Casamance, Senegal, **Memorial Youssouf Joe Koly Dance Conference**, Monument of African Renaissance, Dakar, Senegal (with **Group Bakalama**), **Texas Democratic Convention Muslim Caucus**, Ft. Worth, Tx., **Chicago Summerdance at Millenium Park**, **Chicago Shakespeare Theater**, **Old Town School of Folk Music**, **Chicago Cultural Arts Center**, **DuSable Museum of African American History**, **Chicago Folk and Roots Festival**, **Columbia College Chicago**, **Northwestern University**, **Joel Hall Dancers**, **Lou Conte Dance Center**, **Danza Viva Center for World Dance**, **Latin Street Dance**, **Yogaview**, **Solistic Studios**, **Galaxie**, **Rast Ballet**, **Dovetail Studios**, **Kanbeng at the Maumee Indoor Theater with Alma Dance Toledo**, **Salem World Beat Festival**, **Time Based Art Fest**, Portland, Or.

As a Featured Solo Performer/ Multi-instrumentalist:

Westminster Place Concert Series, Glenview, Il., **Jack Daniels 150th Anniversary Lynchburgh, Va General Store**, **UPS with DownS' the Lion King at the Prairie Arts Center**, **Gambian Assoc. of Madison**, **Malian Independence Day at Daley Plaza**, **Northwestern University International Club**, **Mayne Stage (with Las Guitarras de España)**, **Martyr's, Double Door (with Chicago Afrobeat Orchestra)**, **Skokie Arts Fest**, **WGHC Ghana Radio Chicago**, **Metropolis Coffee**, **Stroger Hospital of Cook County**, **Mr. Brown's Jamaican Cuisine**, **Ethiopian Diamond**, **Funky Buddha nightclub**, **Green Elephant**, Dallas, Tx., **Portland State University International Studies**, **University of Oregon**, **Alberta Street Arts Fest**, **Mississippi Studios**, Portland, Or., **Union Hall**, Eugene, Or. **Upcountry BBQ**, **Ulupalakula**, Maui, Hi., **Maui Hold-em Tournament**, Maui, Hi.

oldtownschool.org/teachers/Joshua-Guy/

urbangateways.org/people/josh-guy/

Workshop at Leo High

School <https://www.youtube.com/watch?v=hfdYIGGDRk&list=PL-UNyvjX17I5Xs0Uq-dol2HtJ7GdVLgm7&index=3>

Kolaam live at Shakespeare in the

Park <https://www.youtube.com/watch?v=PEyHmn4RVUA&index=2&list=PL-UNyvjX17I5Xs0Uq-dol2HtJ7GdVL>

Kolaam live at the Old Town School of Folk Music

<https://www.youtube.com/watch?v=JRNUmCiF6UU&index=1&list=PL-UNyvjX17I5Xs0Uq-dol2HtJ7GdVLgm7>