

Kevin R. Brown

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EDUCATION

Northwestern University, Evanston, IL

2003 - 2007

Bachelor of Arts, School of Communication ; Major: Radio/Television/Film ; GPA: 3.6

MUSIC and PERFORMANCE

"Perfect, precise percussion." -Beverly Friend, Chicago News-Star

"Spirited musical talents." -Tom Williams, chicagocritic.com

"Dynamic drumming." -Web Behrens, Chicago Free Press

Be the Groove, Chicago, IL

Present

Company Member

- Explored new methods of rhythmic expression through high-energy performances and educational programs.
- Staged inaugural theatrical production *Embrace the Fire* at Theatre Building Chicago in August 2008.
- Performed with organizations such as Chicago Human Rhythm Project and Dance Chicago Festival at venues such as Millennium Park's Pritzker Pavillion and Harris Theater, Metropolis Performing Arts Centre, Navy Pier and Ravinia.

Musical Theater

2001 - Present

Drumset, Percussion (indicates character role)*

- Professional - Chicago, IL
 - Metropolis Performing Arts Centre: *Baby* (Spring 2009), *Speedating: The Musical* (Spring 2008)
 - Theo Ubique Theater Company: *Evita* (Spring 2009), *Belle Barth: If I Embarrass You Tell Your Friends* (Winter 2009)*, *Cabaret* (Fall 2007)*
 - The Trenchberg Incident: musical puppet-based comedic theater (2008-09)*
 - Signal Theatre Ensemble: *1776* (Winter 2008)
 - Bohemian Theatre Ensemble: 2009 Benefit Event (with Jess Godwin Trio), *Songs for a New World* (Winter 2008)
- Northwestern University - Evanston, IL
 - 2007: *The Types* (Vertigo Productions) / 2006: *On the Town* (64th Annual Dolphin Show, Arts Alliance) / *Tap That* (Northwestern University Theater and Interpretation Center)* / *The Wild Party* (Music Theater International) / 2005: *Hedwig and the Angry Inch* (Sit & Spin Productions)* / *Urinetown: The Musical* (Arts Alliance) / *How to Succeed in Business Without Really Trying* (63rd Annual Dolphin Show, Arts Alliance) / *Jesus Christ Superstar* (Jewish Theater Ensemble) / 2004: *Gypsy* (62nd Annual Dolphin Show, Arts Alliance)
- Valhalla High School - San Diego, CA
 - *Runaways* (2003) / *Footloose!* (2002) / *West Side Story* (2001)

Boomshaka, Evanston, IL

2003 - 2007

Artistic Director (2005-07), Cast Member (2003-07)

- Performed with Northwestern University's premier drum/dance/rhythm ensemble, entirely student written, directed, and produced, and provided creative and organizational leadership as Artistic Director for two stage productions.
- Toured nationally and appeared in the 2006 MTVu Woodie Awards in New York, NY.

2000 Olympic Games Opening Ceremonies, Sydney, Australia

2000

Musician (Marching Tenors)

- Performed in the Olympic Band at the Opening Ceremonies of the 2000 Olympic Games in Sydney, Australia.

TEACHING

Urban Gateways, Chicago, IL

Present

Teaching Artist

- Developed curriculum for rhythmic performance techniques for in-school residencies at Chicago Public Schools.
- Participated in professional development workshops and seminars with other Teaching Artists and arts education professionals to improve approaches and standards for teaching artistic disciplines to K-8 students in Chicago.

Revolution Prep, Chicago, IL

Present

ACT Tutor

- Prepared high school juniors and seniors for the ACT college entrance exam in group classes and private tutoring.
- Fielded questions at college fairs and parent seminars about college admissions and entrance exams

Morgan Park Academy Summer Arts Camp, Chicago, IL

Summer 2009

Teaching Artist

- Created “Rhythmic Arts” class for Morgan Park Academy’s inaugural three-week Summer Arts Camp.